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# Islamic Arts (Art & Ideas)



## Synopsis

In this comprehensive survey, the authors highlight those characteristics that connect the various arts of all the Islamic lands, without minimizing the differences. Dividing the time into three periods: 600-900, 900-1500 and 1500-1800, they set the artistic development in each era within its historical context and use art as a window into Islamic culture. Written in a lively and accessible style, and illustrated throughout with photographs, maps and plans, the book captures the essence of Islamic culture as expressed in its buildings, books and applied arts, and provides an essential introduction to the subject for both the student and the general reader.

## Book Information

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## Customer Reviews

This beautifully illustrated volume examines various aspects of Islamic art, some of which are rarely discussed. Under "The Rise of Islam," Bloom and Blair (coauthors of *The Art and Architecture of Islam, 1250-1800*, LJ 1/95) write about the important Umayyad and Abbasid buildings, weaving, and "pots, pans, and pitchers." They recognize the overwhelming importance of calligraphy in Islamic art and devote a chapter to it in each of the major sections, which are organized historically. The major centers and local dynasties are also covered, albeit sometimes briefly. In a book that attempts coverage of a long period of time and a wide geographic area, it is delightful to find in-depth discussions of important issues and some refreshingly original insights. The maps, dynastic charts, and key-dates section will be important aids to the nonspecialist. Clearly written to carry the reader along at a fast pace, this volume is one of the best and most comprehensive books on the subject. Highly recommended. —Martin Chasin, Adult Inst. Bridgeport, Ct. Copyright 1997 Reed Business

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"Will revive the wanderlust, even of those who have "been everywhere, seen everything"."-New York Times Book Review "This is a wonderful new contribution, it reflects current scholarship in a easy to read way and demystifies Islamic art."-Catherine Asher, Department of Art History, University of Minnesota "Islamic Arts is a visual as well as an intellectual treat, a successful collaboration of the best contemporary authors and the best contemporary design."-Walter B Denny, Department of Art History, University of Massachusetts at Amherst On the Art & Ideas series "Art & Ideas has broken new ground in making accessible authoritative views on periods, movements and concepts in art. As a series it represents a real advance in publishing."-Sir Nicholas Serota, Director, Tate London "The format is wonderful and offers what had long been missing in academic studies: usable manuals for specific themes or periods... I am definitely not alone in welcoming Art & Ideas as a precious set of teaching tools."-Joachim Pissarro, Yale University "Phaidon's series may prove to be the pick of the crop. It boasts expert but undogmatic texts and a wealth of illustrations."-The Sunday Telegraph

I love this book as it shows lots of Islamic work that was done over the last 13 centuries of Islam and Muslims, it's a good book and also a good buy compared to how much to pay if bought else where, the book is nicely made, it look several yaers of hard work to collect all these masterpices from allover the Islamic world

I used this book for my Art of the Islamic World course. Although it is 10 years old, it still has valid information and the way the chapters are presented made it easier to relay the information to my class. I used other supplements to keep the topic current. But this was a wonderful base guide for teaching upper level Islamic Art at the University level.

A most wonderful textbook.

Comprehensive list or works and site of Islamic art. Great supplemental text for this subject area.

Bloom and Blair's Islamic Arts is readable and full of color illustrations making it a pleasure to read. I look forward to my assignments in this text.

This book is great, just as advertised. It was in almost perfect condition, and even came with a separate sheet of notes from the previous owner! I'm very happy with my purchase.

Great Condition! Very happy with it!

I didn't read that it was a paperback book. i thought it was a vase for room decor, but go figure lol

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